

# Watercolor!

Your choice of subject! Make it at least 50% different from past projects' subject-matter

## Materials:

- pencil and eraser
- 11" x 15" watercolor paper
- watercolor paints and brushes
- \* NO ink pen

**Process:** Draw outlines of image lightly in pencil. You may start on newsprint and then transfer it or start on watercolor paper. When you have the image drawn as you want it, lighten the pencil lines as much as possible to where you can barely still see them. Then watercolor! Remember start with lightest colors first.



**Rubric:** Each graded on a scale of 1-4

| Score | Objective  |
|-------|--|
|       | Creating: Watercolor painting in a new subject-matter filling at least $\frac{2}{3}$ of paper sized 11"x15"  |
|       | Craftsmanship: Correct watercolor paper used. No damage to paper or unwanted marks. Neatness and effort evident in execution of painting. No pencil lines showing. |
|       | Refinement: Evident effort at pleasing application of paint, using watercolor techniques, details, definition, color mixing, etc. No pen or sharpie is used.       |
|       | Color theory: Good use of color theory knowledge in choosing and mixing colors.  |
|       | Creativity in subject choice and execution   |

