Superhero! - Graphic Design 1 Due Monday, Oct. 28

Find a picture online to copy.

First find 3 possible image and show Mrs. Granberg all 3 for approval of one. **It must:**

-Have gradients and detail

- -Be full-figure (full body, not cut off)
- -Appear to be created with animation (similar to illustrator)
- -Not be a photograph of a real person
- -Not be a toy action figure
- -Be your favorite! Have fun!
- -Be a large enough file to zoom in and still see details
- -Have a background color with a gradient and a shadow

Tips:

- -Use the eyedropper to gather colors in your swatch library before you start
- -Overlap shapes rather than have them just touching
- -Create your layers from back to front
- -Create your objects from back to front and big to small
- -Combine/group shapes wherever possible
- -Use "ctrl" + "space bar" to zoom in to check details, alignment, etc.
- -Use the eyedropper to gather colors in your swatch library before you start

Shadow Instructions

Follow the steps carefully:

- 1. Create a narrow, horizontal ellipse with the shape tool in black with no stroke
- 2. While the ellipse is selected click "Effect" at the top, "Stylize" (the first Stylize), "Featherr"
- 3. Click the "Preview" button so you can see the effect on your shape.
- 4. Adjust the arrows until the edges of the ellipse are slightly blurred to the degree that looks best to you
- 5. Lower the opacity slightly so it blends in to your background color to around 85-90%
- 6. After you create the shadow if you need to go back and edit it:
 - a. Do NOT click the effects-filter steps again! This will add a second effect not edit the first one.
 - b. Click "Window", then "Appearance"
 - c. In the Appearance window click the "Feather" to edit your original effect

Grading Rubric:

Based on the following State Frameworks:

Math Common Core Standards: Practice 5: Use appropriate tools strategically; Practice 6: Attend to Precision C-11.01 - Tools of layout and production

Performance Assessment: Students produce 3-dimensional drawings with gradients

Scoring guide:

5- Mostly failed attempt 7- Moderately successful attempt 10- Successful

Succession	
Points	Grading Objective
/10	Overall Impact: A superhero or character's entire body have been illustrated. Looking at the whole image there is a strong resemblance to the original figure. The 3-dimensional quality is convincing with use of gradients; highlights and shadows showing a consistent light source and there is an aesthetically pleasing contrast in tones. *Note: Exact textures and busy details need not be replicated precisely
/20	Use of pen tool: Smooth curves accomplished with a minimal number of anchor points and manipulation of handle bars. Individual lines (not enclosed in to a shape) have rounded caps
/10	Layers: Layers are labeled and organized effectively. The bottom layer is the original file which has been embedded into the file. The second from the bottom layer is the background including a gradient across the entire artboard and a shadow following the directions given.
/10	Organization of shapes: Shapes overlap to eliminate gaps. Shapes are enclosed. Shapes and lines are aligned for an overall appearance of neatness and intentionality. The majority of the shapes have gradients.
/10	Effort: Use of time, perseverance and problem solving. Student took the initiative to ask for help when needed

/60