

Visual Arts I Painted Portrait

Name _____ Period: _____

_____ 10pts You used **Photoshop** to alter the image and help you see the values. You chose at least 4 values. You referred to your picture throughout the process of creating this piece. You took a picture with an identifiable light source coming from the right or left.

_____ 10pts **DRAWING:** You drew complex shapes, not simplifying them too much. Your portrait has been drawn in layer values (not free- handed or drawn the way "it should look"). You used a grid

_____ 10pts **VALUE:** You chose paint colors that are a full range of value. Therefore, your finished piece looks three-dimensional. Your darkest dark is dark and your lightest light is light enough to create a full range of value. Your colors contrast in value from one another.

_____ 10pts **CRAFTSMANSHIP:** Paint colors are in the appropriate places and there is no white paper showing. There are no visible graphite or grid lines. The brush strokes go in a consistent direction and help give the piece form. Paints have more than one layer where needed to create a solid, opaque effect. The background is painted. The edges between paint colors are clean and sharp.

BORDERS: Your borders are clean and straight. You measured correctly. You removed the tape around the border at the end neatly, without tearing the paper.

_____ 40 pts Possible