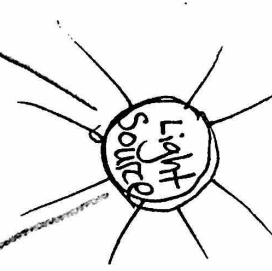


Name: _____

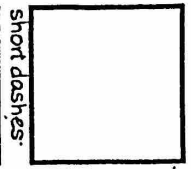
Period: _____

Line Drawing Techniques

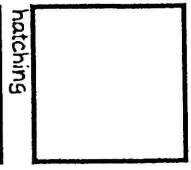


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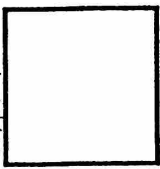
1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.
3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



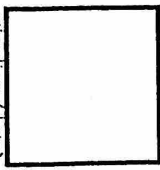
short dashes



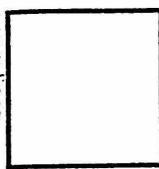
hatching



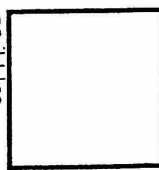
cross-hatching



stippling (dots)

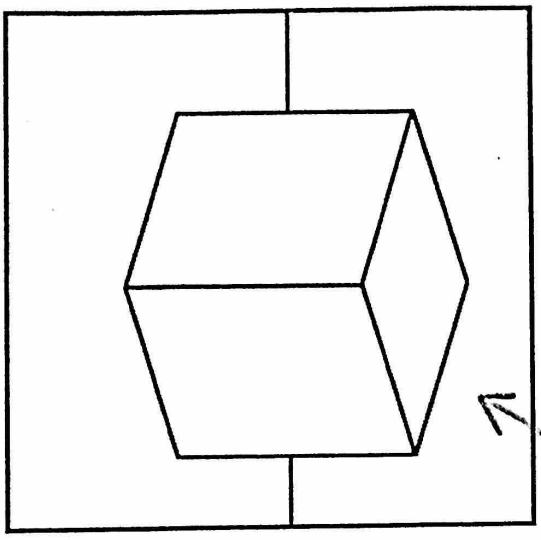
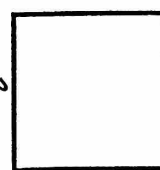
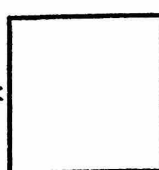
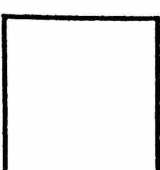
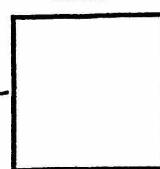
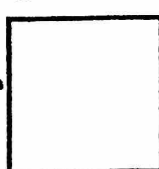
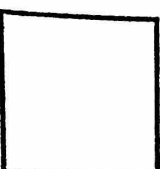


wavy lines

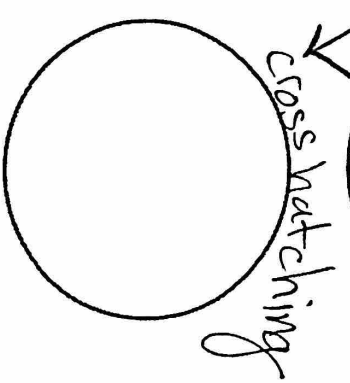
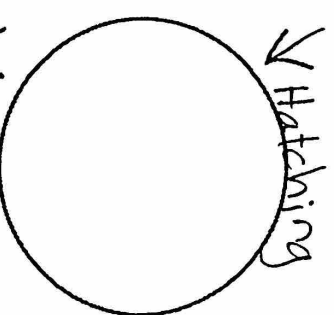
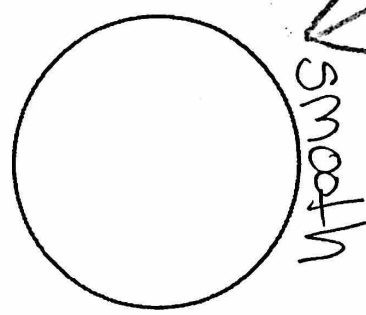
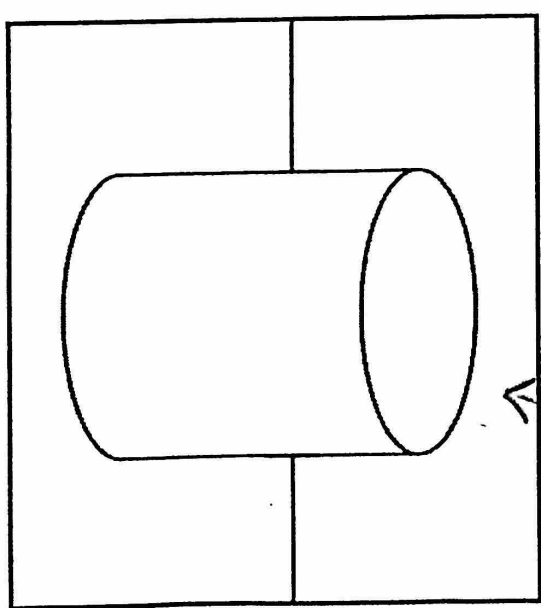
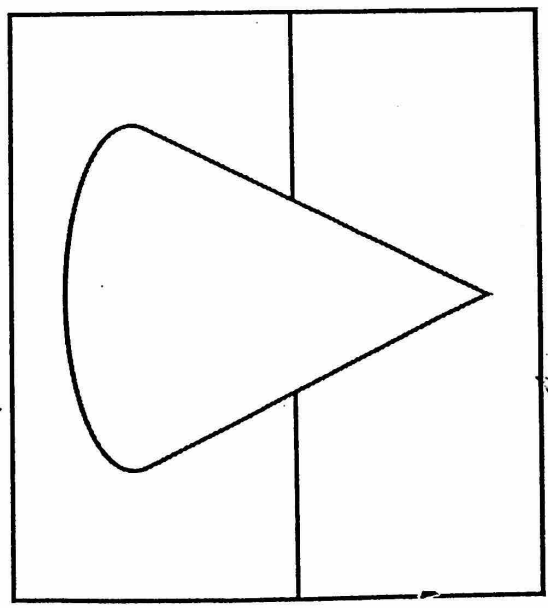


scribbles

Smooth - Diff tones



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•
•



1 = lightest

6 = Darkest