## Bizarre Juxtapositions



Brainstorm at least 3 ideas on printer paper. Show these ideas as sketches or words. Choose one to make a rough draft on the same paper of the combination drawing.

Pick an animal and an object (a real object you have here or at home) to combine in a creative way. This project will be in graphite or colored pencil on 9" x 12" paper OR in oil pastel on 12" x 18" paper

Guidelines:

- No humans
- A real 3d object (not a logo); A solid object (i.e. not rain)
- Fill the space well- composition!
- Must use at least a week
- Do not copy an example on the internet YOU design it
  No octopus + hot air balloon combo
- Change each object/animal significantly
- Both the object and the animal need to be obvious



## Rubric - Each criteria graded on a scale of 1-4 (4 being the best)

Creation: Object and animal combined and both are clearly depicted.
Creation: On 9 x 12 paper in graphite, colored pencil or oil pastel , filling most of the paper with the design
Refinement - realistic rendering and careful detail, attempt at textures, full value range
Creativity
Craftsmanship