

Bethany Granberg; Art 1, E-mail: [granbergb@issaquah.wednet.edu](mailto:granbergb@issaquah.wednet.edu)

Website: [www.issyartdesign.weebly.com](http://www.issyartdesign.weebly.com), IG: [issyartanddesign](#) (see IG for project tips, reminders, class updates, etc.)

*All classwork and materials are now on Microsoft Teams- including late-work submission. Team Join code: isxmttp*

## June 1-10

Monday *Office hours: 2-3pm via email	Tuesday	Wednesday *Office hours: 10-11am via email	Thursday	Friday
<b>1<sup>st</sup> Objective:</b> Practice gesture drawing	<b>2<sup>nd</sup></b> Practice gesture drawing	<b>3<sup>rd</sup></b> Learn facial proportion drawing from various angles	<b>4<sup>th</sup></b> Learn facial proportion drawing from various angles	<b>5<sup>th</sup></b> Implement knowledge of figure or portrait drawing
<b>Agenda:</b> Day 3 of gesture drawing practice (Day 4 on the pdf is not required, but you may do it optionally for extra practice)	Create facial proportions map	Draw a Loomis head from 3 angles - 2 day assignment	<b>FINISH</b> - Draw a Loomis head from 3 angles - 2 day assignment	Start final drawing
<b>8<sup>th</sup> Objective:</b> Implement knowledge of figure or portrait drawing	<b>9<sup>th</sup></b> Implement knowledge of figure or portrait drawing	<b>10<sup>th</sup></b> Implement knowledge of figure or portrait drawing	<b>11<sup>th</sup></b>	<b>12<sup>th</sup></b>
<b>Agenda:</b> Final drawing	Final drawing	Finish final drawing. DUE: Submit entire human figure drawing packet		

**Monday assignment:**

Finish day 3 of gesture drawing practice PDF:

[https://drive.google.com/open?id=1e3qB\\_bQ5JAHG40sbEiBL8puz0PF73UQf](https://drive.google.com/open?id=1e3qB_bQ5JAHG40sbEiBL8puz0PF73UQf)

If you need a review of how to do gesture drawing, watch part 1 of this video: [Gesture Drawing](#)

### **Wednesday:**

Here is the [PDF of the assignment](#) for the rest of the unit through June 10th

Draw a map of facial proportion by copying what the artist is drawing in this video. Your facial features don't need to be drawn well, they just need to show the relative measurements accurately. These lines and shapes are just placeholders for the placement and size of facial features. Draw as you watch and pause the video as needed.

\*Note: She doesn't make it very clear but the small circle (lower face) in the video is  $\frac{3}{4}$  the diameter of the large circle (cranium and upper face).

[Facial Proportion video](#)

### **Thursday-Friday:**

Video 1: [Just watch this video](#) and observe/digest his method of drawing a head

Video 2: Draw each of the 3 head angles [he demonstrates in this video](#) . Your drawings don't need to be perfect or look beautiful- think of this as mapping out proportions more than doing an actual drawing. Just try to get the placement/proportions correct.

### **Friday- Wednesday:**

Final Drawing! See the [PDF](#) for details. This will be the final project for seniors. You should submit the entire Figure Drawing packet together in one Microsoft Word Document. You will insert pictures of what you've done for each day within that one document including this final drawing.