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Website: www.issyartdesign.weebly.com, IG: [issyartanddesign](#) (see IG for project tips, reminders, class updates, etc.)

All classwork and materials are now on Microsoft Teams- including late-work submission
Team Join code: isxmttp

May 11th- May 15th

Monday	Tuesday	Wednesday	Thursday	Friday
11th Objective: Implement knowledge of color theory	12th <i>Continued</i>	13th <i>Continued</i>	14th <i>Continued</i>	15th <i>Continued</i>
Agenda: Continue Creative Color Wheel Project	Continue Creative Color Wheel Project	Continue Creative Color Wheel Project	Continue Creative Color Wheel Project	Finish color wheel. Photograph with your signature on the project. Submit on Microsoft Teams
Office Hours: 2-3 <i>Via email</i>		Office Hours: 10 am-11am <i>via email</i>		

Monday -Thursday Assignment:

Continued from last week:

Assignment Details: Create a color wheel in a creative context or design with all 12 colors (see my Color Theory Overview video from last week.)

Option 1: By hand (or digital drawing). Use any colored media available to you. If you have a wet media like paint try to use a thicker paper like mixed media paper (I handed some out on our last day in school) or watercolor paper. If you use acrylic or oil paint you should use a canvas. Ideally the size should be 11" x 14" but if you don't have that size paper it's ok. Use whatever you do have. The design is totally up to you! Be creative and I should see evident effort. See my video for examples. It can have a background scene or just be the color wheel. If you want to do this digitally, or need to because you don't have a physical colored medium, watch my quick tutorial on using Adobe Illustrator (or you can use any other program available to you).

Option 2: Make this a photo project. Assemble objects you have around your home or yard that are each of the primary, secondary and tertiary colors. Arrange them in the order of the color wheel and photograph it. The photograph itself should be good since this is a major project- good= not blurry, good lighting, etc. Having big windows with natural light coming in to light it from the side or the front is best. If you don't have objects that are all the colors you could supplement by doing a drawing in that color (assuming you have an art medium in that color). So you have lots of options! Read directions, watch the video, and then you can ask questions if you still have any.

Friday: Watch the video of how to photograph artwork:

<https://youtu.be/9toru67ezMQ>

Photograph and submit image of final color wheel project. *Note: I want to see your signature on the project!* If you are doing a photographed color wheel just sign a small piece of paper and include that in the photo somewhere. This is so I know that you did it.