3 Figures Project - Rather, the same figure 3 times

1: Block in


Micron pen

## 2. Unfinished Gesture Drawing *a little more than this pic



Charcoal or chalk pastel
3. Refined
*more details and shading


Your choice

## Process:

1. Find the image you want to use
a. Must be: a photograph, full figure, a dynamic/dramatic pose
2. Practice at least 3 gesture drawings on printer paper of your image
3. Start each of the three drawings lightly in pencil before adding other media- you may draw it once and trace on to the other two. With the block-in, start with an envelope shape and keep all your lines straight, geometric and simple.
4. Re-do and refine. It's good to start over sometimes! Don't be attached to your first attempt.
5. Craftsmanship: Each paper should be in good condition and not have unwanted wrinkles, tears or pencil marks
6. Mount your three drawings neatly on black or colored paper as follows with masking tape bubbles on the back of each corner:

$\qquad$ period: $\qquad$
$\qquad$ / 9 pts. $\quad 3$ figures completed in correct media; accurate proportions
__ $/ 3$ pts Revision and Refinement of details. Willingness to change things or start over
$\qquad$ Work Ethic - Effort and use of time
$\qquad$
$\qquad$
Craftsmanship - No unwanted pencil parks are showing. All paper is kept in good condition with our tears, wrinkles or smears
Presentation shows use of correct sizes of paper. There is a one inch border around the outside edges of the black paper and $1 / 2$ inch spaces in between the 3 figure papers. The 3 papers are mounted neatly and parallel, with tape only on the back of the white papers under each corner

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