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# All classwork and materials are now on Microsoft Teams- including late-work submission Team Join code: isxmttp

Monday	Tuesday	Wednesday	Thursday	Friday
4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
Objective:				
Implement knowledge	Continued	Continued	Continued	Continued
of color theory				
<b>Agenda:</b> View assignment video and begin brainstorming sketches	Complete brainstorming 10 sketches	Begin creative color wheel project	Continue executing creative color wheel project	Continue executing creative color wheel project AND turn in a progress photo via Microsoft Teams Assignment for critique and feedback -
		Due next Friday , May15th. Show your maximum effort by using the full time allotted.		
		Optional: Watch tutorial video on using Adobe Illustrator		
Office Hours: 2:00-2:30 pm		Office Hours: 10 am-11am		
Microsoft Teams Live		via email		
Meeting		Note: This time is moved up an		
		hour from previous weeks		

## May 4th- May 8th

Monday Assignment:

Find this video:

https://www.loom.com/share/98b3a2cabf624224bdebbb15d03be120

There is also a PDF of the powerpoint I show in this video in the Files- Class Materials- folder on Microsoft Teams.

You will need to do 10 brainstorming thumbnail sketches. A thumbnail sketch is about 2 inches wide and is a quick, loose sketch just to show the idea. Don't spend lots of time making these look good; they don't need to look good!

**Assignment Details:** Create a color wheel in a creative context or design with all 12 colors (see my Color Theory Overview video from last week.)

**Option 1:** By hand (or digital drawing). Use any colored media available to you. If you have a wet media like paint try to use a thicker paper like mixed media paper (I handed some out on our last day in school) or watercolor paper. If you use acrylic or oil paint you should use a canvas. Ideally the size should be 11" x 14" but if you don't have that size paper it's ok. Use whatever you do have. The design is totally up to you! Be creative and I should see evident effort. See my video for examples. It can have a background scene or just be the color wheel. If you want to do this digitally, or need to because you don't have a physical colored medium, watch my quick tutorial on using Adobe Illustrator (or you can use any other program available to you).

**Option 2:** Make this a photo project. Assemble objects you have around your home or yard that are each of the primary, secondary and tertiary colors. Arrange them in the order of the color wheel and photograph it. The photograph itself should be good since this is a major project- good= not blurry, good lighting, etc. Having big windows with natural light coming in to light it from the side or the front is best. If you don't have objects that are all the colors you could supplement by doing a drawing in that color (assuming you have an art medium in that color). So you have lots of options! Read directions, watch the video, and then you can ask questions if you still have any.

#### Tuesday:

Finish the thumbnail sketches from the previous day. Submit a picture of your sketches- all 10 should fit on one page- on the Microsoft Team.

#### Wednesday-Friday:

Choose your favorite idea and begin implementation! The design can be simple or relatively complex- but I want you to challenge yourself and use the entire time allotted. If you want to do this digitally and need help, watch my video giving a quick tutorial on how to use Adobe Illustrator (link below). Or you can use a different program if you have it. If by hand: Draw out your design in pencil, but then lighten the pencil lines with an eraser before starting your colored medium. You will have until May 15th for execution of the final design. Use good craftsmanship. Make sure your colors are in the right order of the color wheel. You can always ask for feedback in the middle of the project if you want it. Have fun!

### Adobe Illustrator Tutorial video link:

https://www.loom.com/share/6fe527264baa4ba98e58e682d7105adc

Friday: Submit a photo of your project in progress for feedback.